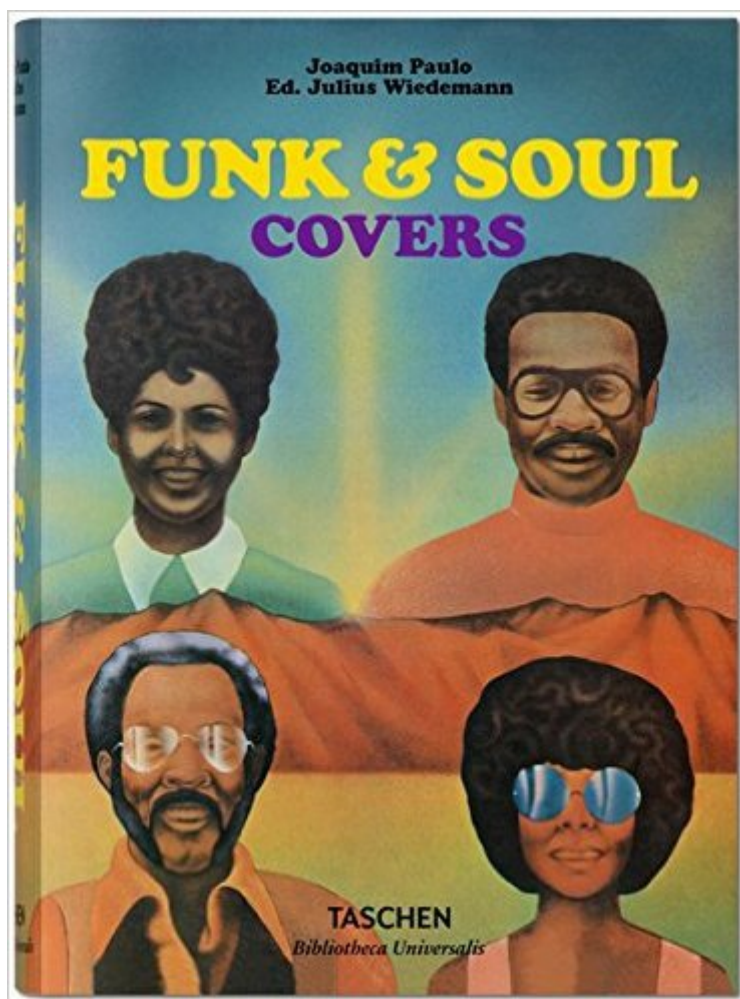


The book was found

Funk & Soul Covers



Synopsis

Original covers: The golden age of African-American music Following the success of Jazz Covers, this epic volume of groove assembles over 500 legendary covers from a golden era in African-American music. Psychedelia meets Black Power, sexual liberation meets social conscience and street portraiture meets fantastical cartoon in this dazzling anthology of visualized funk and soul. Gathering both classic and rare covers, the collection celebrates each artwork's ability to capture not only a buyer's interest, but an entire musical mood. Browse through and discover the brilliant, the bold, the outlandish and the sheer beautiful designs that fans rushed to get their hands on as the likes of Marvin Gaye, James Brown, Curtis Mayfield, Michael Jackson and Prince changed the world with their unique and unforgettable sounds. Featuring interviews with key industry figures, Funk & Soul Covers also provides cultural context and design analysis for many of the chosen record covers.

About the Series: Bibliotheca Universalis " Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. Bibliotheca Universalis brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. Bookworms' delight " never bore, always excite! Text in English, French, and German

Book Information

Hardcover: 576 pages

Publisher: Taschen; Mul edition (April 9, 2015)

Language: English

ISBN-10: 383655626X

ISBN-13: 978-3836556262

Product Dimensions: 5.7 x 1.9 x 7.9 inches

Shipping Weight: 3 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars See all reviews (5 customer reviews)

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Customer Reviews

I really enjoyed this book. I actually owned a lot of these albums and recognized most of the ones I didn't own. I would've given it 5 stars if it weren't for two things. The space that was used for three languages limited the information about the artists, and not having one entry by the Dramatics, when lesser known groups and artists were included. Overall this book would make an excellent addition to any soul music lovers book collection.

I received this book for XMas after seeing it in an issue of Essence magazine last fall. The photos are great, plenty of albums I remember and some artists I hadn't heard of or don't recall who I may check out. I wish there had been more information about some of the artists and their music (some cover photos don't have any essays associated with them) and that for each one the entries weren't repeated in 3 languages - English, and I believe French and Dutch. Otherwise, great photo book!

The best. So many memories and a face to add to the quest of reacquiring these precious albums.

I love this book. Makes me want to buy more music and wish I kept my LPs.

Great compilation of album covers from soul and funk artists---many that I had forgot about! From, there I was off to my local record store (or even) to look for them!

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Funk & Soul Covers Ohio Players: Masters of Funk Series Piano/Vocal/Guitar (Masters of Funk Series , No 2) Funk Guitar Mastery: The Complete Guide to Playing Funk Rhythm Guitar Hit The Keys] Funk Soul And R&B Collected Sheet Music:Old School And New PVG Visual Funk Street Art Adult Coloring Book Linear Time Playing: Funk & Fusion Grooves for the Modern Styles (Book & CD) Funk Bass: Bass Builders Series Techno Rebels: The Renegades of Electronic Funk (Painted Turtle) Native Funk & Flash: An Emerging Folk Art 66 Drum Solos for the Modern Drummer: Rock * Funk * Blues * Fusion * Jazz Bk/online audio The Best of George Clinton: Piano/Vocal/Guitar (Masters of Funk Series) 14 Jazz & Funk Etudes: Bass Clef Instrument (Trombone, Electric Bass, String Bass, Tuba), Book & CD FUNK VOLUME 5 BK/CD BASS PLAY-ALONG Funk Guitar: The Essential Guide (Private Lessons) 1000 Record Covers Vogue: The Covers Postcards from Penguin: One Hundred Book Covers in One Box Children's Book Covers: Great Book Jacket and Cover Design The Art of American Book Covers: 1875-1930 Postcards from the New Yorker: One Hundred Covers from Ten Decades

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